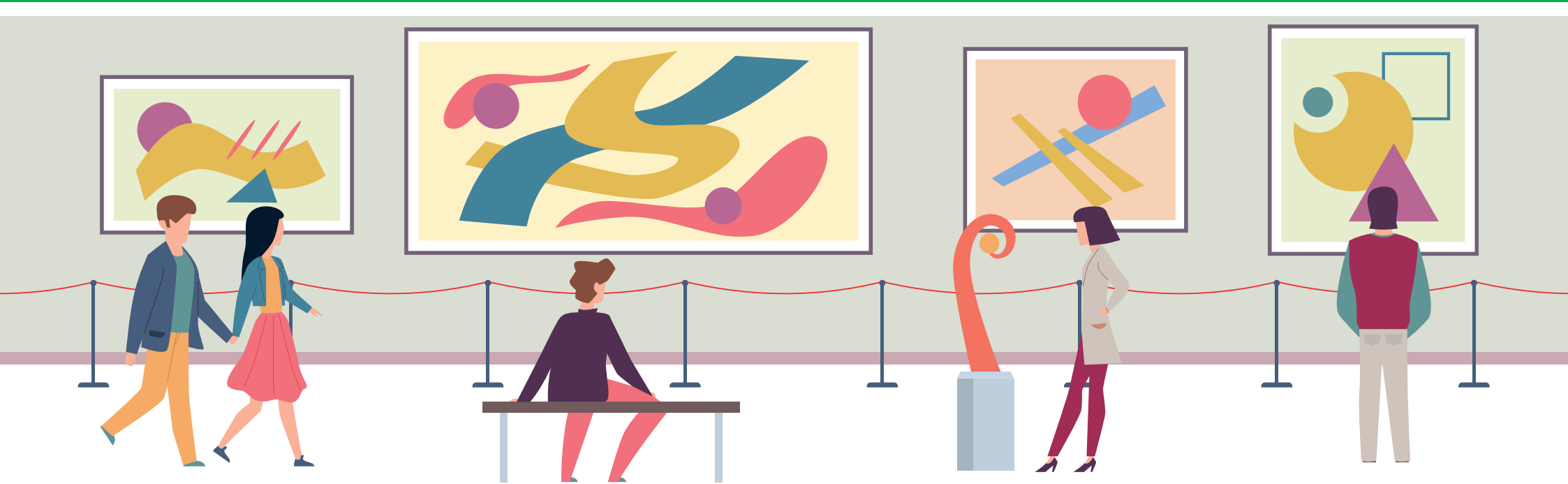


Evaluate Artwork – Sculpture

Art and Design KS2



Evaluate Artwork – Sculpture

Art and Design

Key Stage 2

Learning aims

Compare and evaluate sculptures.

Talk about our ideas and feelings about our own works of art.

Curriculum links

- Evaluate and analyse creative works using the language of art, craft and design.

Keywords

Likes. Dislikes. Feedback. Improvement. Compare. Contrast

These can also be found within this PDF and can be placed on a learning wall as they are discussed during the presentation.

Likes

Dislikes

Feedback

Improvement

Resources for the lesson

- An evaluation worksheet has been provided within this PDF.



PowerPoint presentation

The accompanying PowerPoint presentation has 9 slides with the following learning points:

- Slides 1 and 2: introduce the lesson and focus on comparing and evaluating sculptures.
- Slides 3 and 4: encourage the children to look back at some previous sculptures, to compare and evaluate them. What do they notice about the materials and shapes used and what draws their attention the most? A brightly coloured pumpkin sculpture by Yayoi Kusama has been included, as a contrast to the metallic sculptures Maman and Cloud Gate.

Activity (slide 5)

- Slide 5: now ask the children to compare their own sculptures. Can they evaluate their work, describing the challenges faced and changes they would make next time? Can they compare their work to one of the famous sculptors they've been studying? How do they differ? Finally, can they compare their sculpture to their partner's? What feedback might they give to their partner? Record their answers in their sketchbooks.
- Slide 8: includes some key vocabulary to add to the working wall.



Evaluate Artwork – Sculpture

Keywords Flashcards



Likes

Dislikes

Feedback

Improvement

Compare

Contrast



Likes



Dislikes



Feedback



Improvement



Compare



Contrast



Artwork Evaluation

Name _____

What materials, shapes and colours did you use in your artwork?

What do you like about your artwork?

What do you dislike about your artwork?

What challenge(s) did you face?

What went well?

What improvements could you make?

